

# Concerto for Harp, Vibraphone, and Band

Expressive, Rubato

$\text{♩} = 62$

**Solo Harp** *mp*

**Solo Vibraphone** *p*

**Piccolo** //

**Flute** //

**Oboe** //

**Clarinet 1** //

**Clarinet 2** //

**Clarinet 3** //

**Bass Clarinet** //

**Bassoon** //

**Alto Sax** //

**Tenor Sax** //

**Baritone Sax** //

**Trumpet 1** //

**Trumpet 2** //

**Trumpet 3** //

**French Horn** //

**Trombone 1** //

**Trombone 2** //

**Euphonium** //

**Tuba** //

**Percussion 1 (Toms, Mark Tree)** //

**Percussion 2 (Bass Drum)** //

**Percussion 3 (Xylophone)** //

**Percussion 4 (Glockenspiel)** //

**Percussion 5 (Timpani)** //

8 9 10 11 12 13 14

Hp. *p*

Vib.

Picc.

Fl.

Ob.

Cl.

Cl.

Cl.

Bs.Cl.

Bn.

A.Sax.

T.Sax.

B.Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 8 through 14. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The Harp (Hp.) part is the only one with notes, playing a melodic line in the right hand and a sustained chord in the left hand. The Violin (Vib.) part has a melodic line with some dynamics like *p* and *mf*. The Piccolo (Picc.) part has a few notes in measures 13 and 14. The rest of the instruments (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion) are marked with a dash, indicating they are silent for these measures. The time signature changes from 2/4 to 4/4 at measure 13. The page number '2' is in the top right corner.

15 16 17 18 19 20 21

Hp. *ppp*

Vib. *ppp*

Picc.

Fl. *ppp*

Ob.

Cl. *p*

Cl. *p*

Cl. *p*

Bs.Cl. *pp*

Bn.

A.Sax.

T.Sax.

B.Sax.

Tpt. *fp*

Tpt. *fp*

Tpt. *fp*

Hn.

Tbn. *fp*

Tbn. *fp*

Euph. *fp*

Tuba

Perc. 1 *ff*

Perc. 2 *fff*

Perc. 3

Perc. 4

Perc. 5

Concert Toms

22 accel. 23 24  $\text{♩} = 118$  A Tempo 25  $\text{♩} = 62$  26 27

Hp. accel. *ff*

Vib. accel. A Tempo *f* *3*

Picc. accel. A Tempo *ff*

Fl. accel. A Tempo

Ob. accel. A Tempo

Cl. accel. A Tempo

Cl. accel. A Tempo

Cl. accel. A Tempo

Bs.Cl. accel. A Tempo

Bn. accel. A Tempo

A.Sax. accel. A Tempo

T.Sax. accel. A Tempo

B.Sax. accel. A Tempo

Tpt. accel. A Tempo

Tpt. accel. A Tempo

Tpt. accel. A Tempo

Hn. accel. A Tempo

Tbn. accel. *f* A Tempo *fp* *fp* *fp* *fp*

Tbn. accel. *f* A Tempo *fp* *fp* *fp* *fp*

Euph. accel. *f* A Tempo *fp* *fp* *fp* *fp*

Tuba accel. *fff* A Tempo *fp* *fp* *fp* *fp*

Perc. 1 accel. A Tempo

Perc. 2 accel. A Tempo *fp* *fp*

Perc. 3 accel. A Tempo *fff*

Perc. 4 accel. A Tempo

Perc. 5 accel. A Tempo *f*

28 29 30 31 32 33

Hp.

Vib.

Picc.

Fl.

Ob.

Cl.

Cl.

Cl.

Bs.Cl.

Bn.

A.Sax.

T.Sax.

B.Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*f*

*mf*

*f*

*p*

34 35 36 37 38 39 40 41 = 96

Hp. *mf* *ff* *mf* *mp*

Vib. *mf* *mp*

Picc. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Cl. *mf* *mp*

Cl. *mf* *mp*

Bs.Cl. *mf* *mp*

Bn. *mf* *mp*

A.Sax. *mf* *mp*

T.Sax. *mf* *mp*

B.Sax. *mf* *mp*

Tpt. *mp* *mf* *mp*

Tpt. *mp* *mf* *mp*

Tpt. *mp* *mf* *mp*

Hn. *mp* *mf* *mp*

Tbn. *mf* *mp*

Tbn. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Perc. 1 *f* *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Perc. 5 *mf* *f*

Cog sord. *mp*

Con sord. *mp*

Con sord. *mp*

Concert Toms *mf*

42 43 44 rit. 45 46  $\text{♩} = 120$  47 48 49

Hp. *p*

Vib.

Picc.

Fl.

Ob.

Cl.

Cl.

Cl.

Bs.Cl.

Bn.

A.Sax.

T.Sax.

B.Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tuba

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3

Perc. 4

Perc. 5 *pp*

Mark Tree - Hit random group of notes w/tri beater

50 51 52 53 54 55

Hp.

Vib. *pp*

Picc.

Fl. *pp*

Ob.

Cl. *pp*

Cl. *pp*

Cl. *pp*

Bs.Cl.

Bn.

A.Sax.

T.Sax.

B.Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tuba

Perc. 1 *ppp*

Perc. 2 *ppp*

Perc. 3 *ppp*

Perc. 4 *ppp*

Perc. 5 *ppp*

Concert Toms *pp*



56 57 58 59 60 61 62 63

Hp. *pp*

Vib.

Picc. *f* *pp*

Fl.

Ob.

Cl.

Cl.

Cl.

Bs.Cl. *mf* 3

Bn. *mf* 3

A.Sax. *mp* 3

T.Sax. *mp* 3

B.Sax. *mp* 3

Tpt. *mp*

Tpt. *mp* *mf* 3 3

Tpt. *mp* *mf*

Hn. *mp* *mf*

Tbn. *mf* *mp*

Tbn. *mf* *mp*

Euph. *mf* *mp* *pp*

Tuba *mf* *mp* *pp*

Perc. 1 *f*

Perc. 2 Mark Tree Gliss *mp* *p*

Perc. 3 *mf*

Perc. 4 *mf* *ppp*

Perc. 5 *pp*